

# 這是上主所造的一天

Lucien Deiss

這是上主所造的一天，阿肋路亞，阿肋路亞，阿

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written between the two staves.

肋路亞，阿肋路亞！讓我們踴躍歡欣。

The second system of the musical score also consists of two staves in the same key signature and time signature as the first system. The lyrics are written between the two staves.

1. 我們高唱，這神聖逾越奧蹟。新生的逾越，哦！  
 2. 神聖宴席已為人打開天門。壯麗的逾越，哦！  
 3. 基督的血，從十字架上流下。神聖的犧牲，使

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4. 一位天使前去將墓門打開。  
 天使的逾越，哦！主的逾越。
5. 復活的基督，又一次顯現。  
 光榮的逾越，哦！主的逾越。
6. 生活的基督，又一次賞賜生命。  
 天下的喜樂，哦！主的逾越。

1. 主的逾越。阿肋路亞！  
 2. 主的逾越。  
 3. 人得自由。

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